

Michael Lent

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Education

PhD in Fine Art *candidate*, Lincoln School of Art & Design – University of Lincoln, Lincoln, UK, expected 2013
MFA in Interdisciplinary Arts, Goddard College, Plainfield, Vermont, 2009
BFA in Sculpture and Painting, Tyler School of Art – Temple University, Philadelphia, Pennsylvania, 2000
Temple University Rome, Rome, Italy, 1999

Selected Exhibitions

Global Studio, Bluecoat Gallery, Liverpool, UK, 2010
*Transient Spaces, Campus Gate Art Gallery, Young Harris College, Young Harris, Georgia, 2009
*MFA Thesis Exhibition, Haybarn Gallery, Goddard College, Plainfield, Vermont, 2009
The Art of Word, Science, and Sound, Albright-Knox Art Gallery, Buffalo, New York, 2008
AGENDA: Queering Popular Media, Current Gallery, Baltimore, Maryland, 2008
Silent/Sound Film Festival, Squeaky Wheel, Buffalo, New York, 2008
Central Gallery, SUNY Empire State College, Syracuse, New York, 2008
Painting the Spectrum: SASOD Film Festival, Georgetown, Guyana, 2008
Evolutionary Girls, Squeaky Wheel, Buffalo, New York, 2008
Critical Line Invitational, Critical Line, Tacoma, Washington, 2007
Drawings, Dessins, Zeichnungen, Basil Hallward Gallery, Portland, Oregon, 2006
*No Sale, Tollbooth Gallery, Tacoma, Washington, 2005
Rorschach Notions, Tollbooth Gallery, Tacoma, Washington, 2004
Art Born New, SOTA Gallery, Tacoma, Washington, 2002
*Please Take Care of My Baby, Tacoma Art Museum, Tacoma, Washington, 2002
*Making Babies, Don't Bite the Pavement, Tacoma, Washington, 2002
*Making Babies, Commencement Art Gallery, Tacoma, Washington, 2002
*Bleh, Penrose Gallery, Tyler School of Art, Philadelphia, Pennsylvania, 1999
*Michele Quaresima: Gifted Personal Advisor, Piazza di Spagna, Rome, Italy, 1999
*Post-its, Temple University Gallery, Temple University, Rome, Italy, 1998
*Post-its, various, Rome, Italy, 1998
Drawings, Penrose Gallery, Tyler School of Art, Philadelphia, Pennsylvania, 1997
*True Blue, Tyler Gallery, Tyler School of Art, Philadelphia, Pennsylvania, 1996
Copies, Carnegie Museum of Art, Pittsburgh, Pennsylvania, 1995
Enveloped Angels, Aliquippa Projects, Aliquippa, Pennsylvania, 1994
PGSA Exhibition, Mercyhurst Gallery, Mercyhurst College, Erie, Pennsylvania, 1993
Collaboration, Frick Museum of Art, Pittsburgh, Pennsylvania, 1992

Teaching and Lectures

Bluecoat Gallery, Liverpool, UK; Artist Lecture, 2010
University of Lincoln - School of Art & Design, Lincoln, UK; Graduate Teaching Assistant for MA Fine Art, 2010
University of Lincoln - School of Architecture, Lincoln, UK; Guest Lecture, 2010
Young Harris College. Young Harris, Georgia; Artist Lecture, 2009
Goddard College. Plainfield, Vermont; Studio Gestures in Space, Place, and Colour. 2009
University of Washington: Henry Art Gallery, Seattle; Make Your Own Life: Artists in and Out of Cologne. 2007
Americans for the Arts - Conference. Austin, Texas; Public Art as a Conduit to Contemporary Art. 2005

Selected Publications

"October Fire." The Minutiae of Visionaries: Experiments Toward Social Evolution (essays). Evo Girls Press. 2010
"The Curator's Eye: Toxic Warning." City Arts magazine. Sep./Oct. 2007
"Review: Building a new Tacoma Art Museum." Toby Room magazine. Issue 7. 2003
Publisher and Co-Editor, Toby Room magazine, 2001 - 2005

Honours, Awards, and Residencies

Awarded Full Studentship Bursary to PhD in Fine Art programme at the University of Lincoln, 2010 - 2013
New York Foundation for the Arts (NYFA) Grant, 2009
Museum of Contemporary Art, Los Angeles: Tollbooth Gallery project included in curriculum, 2007
Amocat Arts Genius Award – Individual Innovators, 2005
Google.com Grant recipient, 2005 - 2009
Greater Tacoma Community Foundation Grant, 2004 - 2006
City of Tacoma Arts Project Grant, 2004 - 2007
Washington State Arts Commission Project Support Grant, 2005 - 2006
Midwest Academy, Blackwood, New Jersey, 1997
School of the Carnegie Museum of Art, Pittsburgh, Pennsylvania, 1995
Pennsylvania Governor's School for Excellence in the Arts, Erie, Pennsylvania, 1993

Selected Articles and Reviews

Clayton, Alec "3x2" City Arts Magazine. Seattle. Jan 2007
Clayton, Alec "Stupid Rain: Mother Nature Rains on Michael Lent's Brilliant 'No Sale'" Weekly Volcano. Tacoma, Washington. 3 Nov 2005
Clayton, Alec "Critical Line: Tacoma's New Gallery Opens with 'Found Space'" Weekly Volcano. Tacoma, Washington. 27 Apr 2004
Clayton, Alec "Underground Rumbblings" Weekly Volcano. Tacoma, Washington. 28 Apr 2004
Clayton, Alec "Creative View" Weekly Volcano. Tacoma, Washington. 2 Jul 2004
Driscoll, Matt "A Video Visionary" Weekly Volcano. Tacoma, Washington. 17 Nov 2004
Dunkelberger, Steve "24-hour Lent: Art Man About T-town" Weekly Volcano. Tacoma, Washington. 18 Apr 2005
Engelson, Andrew "Reviews: Tollbooth" Seattle Weekly. Seattle. 30 Jun 2004, et al.
Graves, Jennifer "Art in Tacoma's Present Links Past with Uncertain Future" The News Tribune. Tacoma, Washington. 2 Jan 2005
Graves, Jennifer "Critical Line (With a Nod Towards Mass)" The Stranger: SLOG. Seattle. 11 May 2006
Graves, Jennifer "Three of a Kind" The News Tribune. Tacoma, Washington. 12 Nov 2004
Graves, Jennifer "The Tollbooth Beckons for Thee" The News Tribune. Tacoma, Washington. 6 Mar 2005
Graves, Jennifer "On Top of the Underground" The News Tribune. Tacoma, Washington. 12 Mar 2004
Hackett, Regina "Mind-Expanding Art Packed Into Cramped Quarters at Tollbooth" The Seattle Post-Intelligencer. Seattle. 2 Jul 2004
Hackett, Regina "Reviews: Tollbooth" The Organ Review of Arts. Portland, Oregon. Mar/Apr 2004
Hall, Emily "Reviews: Tollbooth" The Stranger. Seattle. 17 Nov 2004, et al.
Kavage, Sara "Creative Class: Yes, it is About the Artists: The Tacoma Story" The Next American City. New York. Jan 2005
Lippens, Nate "Reviews: Tollbooth" The Stranger. Seattle. 27 Jan 2005, et al.
Lippens, Nate "Toby Room" The Stranger: SLOG. Seattle. 20 Jul 2005
Lamoza, Chris "Society of the Spectacle: Tollbooth Gallery Redefines the Monument" The Internationalist Magazine. Fall 2004
Meade, Fionn "Fall Preview" Artist Trust Journal. Seattle. Summer 2004
Peper, Staci "New gallery proves critical to new media scene" Tacoma Weekly. Tacoma, Washington. 18 May 2006
Ponnekanti, Rosemary "That Aroma from Tacoma? It's the Smell of Artistic Success" Seattle Post-Intelligencer. Seattle. 12 May 2006
Stump, Suzy "Tollbooth" Weekly Volcano. Tacoma, Washington. 10 Jun 2004
Wagonfeld, Judy "Tacoma: The Dynamics of Temporary" Public Art Review. St. Paul, Minnesota. Spr/Sum 2005.

Selected Curatorial Work

Curator, Critical Line

Critical Line Invitational, Critical Line, 2007
The End, Critical Line, 2007
Nativity Artists, Critical Line, 2006
Keeping Score, Critical Line, 2006
Found Space, Critical Line, 2006

Curator, Tollbooth Gallery

Dreams of Failure, Tollbooth Gallery, Ido Fluk, 2006
Public Parks/Public Beaches, Tollbooth Gallery, Lauren Steinhardt, 2005
Antenna, Tollbooth Gallery, Kristen Baumliar, 2005
Split, Tollbooth Gallery, Alex Schweder, 2005
Jealous Poche, Tollbooth Gallery, Alex Schweder, 2005
The Valentine's Day Round-Up Massacre, Tollbooth Gallery, Patrick Rock, 2005
Tollbooth Junction: 11th & Broadway, Tollbooth Gallery, Bridget Irish, 2004
Maps to Radical Imagining, Tollbooth Gallery with Performance, Wynne Greenwood (Tracy + the Plastics), 2004
Perfect Entrance, Tollbooth Gallery, Tim Sullivan, 2004
Rorschach Notions, Tollbooth Gallery, Delta Camshaft Collective, 2004
Rising Up, Tollbooth Gallery, Vanessa Renwick, Donovan Skirvin, and Celebrate People's History Project, 2004
Stepback, Tollbooth Gallery, Denise Smith, 2004
Seadrift, Texas, Tollbooth Gallery, Bill Daniel, 2004
Some Say She Lost Her Head, Tollbooth Gallery, Jared Pappas-Kelley, 2003